



Got your back.



trollcatz
 [trollcatz](#)

<https://trollcatz.livejournal.com/>
2007-10-11 15:26:00

MOOD:  loved

MUSIC: Jill Sobule - I Kissed a Girl

So I'm down in archives storage (and achoo--what Congressional committee do we talk to to get dusting authorized, let alone digitizing?) when I hear two guys talking outside the door. I'm willing to accept the proposition that they have no idea anyone else is in earshot, but really, think of what these guys do for a living. It's sad.

So I'm not paying much attention, rummaging through yucky boxes of icky stories. I hear another set of footsteps coming down the hall. And one of the guys says, "Hey, that new girl you got? I hear the door swings both ways." And two sets of guy giggles.

Then up spake a voice I recognized, and it was meek and mild and butter would not freakin' melt, I swear. And it said, "Don't let it hit you in the ass on your way out." And the footsteps went on down the hall.

My peeps, man.



Thank you

This is Patricia Andreoli, wife of Daphne Worth, who you all knew as Trollcatz. Daphne died

...And there goes the weekend

But hey, we got a day and a half of this one! And I got to sleep in for two whole mornings. Too bad

As a law enforcement professional--

17 comments



 [cvillette](#)

[October 12 2007, 00:29:41 UTC](#)

[COLLAPSE](#)

Ummm.... not Falkner. Not Lau, with that phrasing. Todd? ...Brady?



 [trollcatz](#)

[October 12 2007, 01:01:01 UTC](#) [COLLAPSE](#)

Nothin' like havin' a big cowboy ride to the rescue... *g*



 [cvillette](#)

[October 12 2007, 01:04:50 UTC](#) [COLLAPSE](#)

You know, he persists in being shockingly cool when you least expect it.

I might have to shift my opinion of Texas if he keeps it up.



 [trollcatz](#)

[October 12 2007, 01:08:42 UTC](#) [COLLAPSE](#)

Steady, there. I still say we build a wall around the state, except for Austin, which can be the equivalent of West Berlin. *g*



 [cvillette](#)

[October 12 2007, 01:10:14 UTC](#) [COLLAPSE](#)

Hmm.

Tempting.

 [Ometotchli](#)

[October 12 2007, 00:30:34 UTC](#) [COLLAPSE](#)

Working on the digitizing. Working on it. I swear. In my copious superhero spare time.



 [trollcatz](#)

[October 12 2007, 01:05:18 UTC](#) [COLLAPSE](#)

Oh, gawd. Clerical would have to get combat pay. In addition to the allergens, there's, you know, scene photos. I've seen prettier sucking chest wounds than some of the stuff I went past today.

I am highly trained to know how people can do this shit, and I'm still thinking, *How can people DO this shit?*

 [Ometotchli](#)

[October 12 2007, 01:13:42 UTC](#) [COLLAPSE](#)

It's worse when it's people, yeah. Sometimes I think we get the easy job. I mean, you know.

 [cvillette](#)

[October 12 2007, 12:12:32 UTC](#) [COLLAPSE](#)

So did you find her?

That was what you were looking for, yes?



 [trollcatz](#)

[October 12 2007, 15:46:22 UTC](#)

[COLLAPSE](#)

It was a twofer, really. (Gotta maximize those visits to Archives.) I was *not* ready for the dog photos, even after reading the file upstairs and knowing they were coming. Eep. Ya know, stuff like that reminds me that SR has *reason* to be grim about the job.

But I was mostly there looking up the Renovator, Kansas City, 1987. Parallels still bugging me with the thing in Salt Lake City. I know, it's all different. Except, except.



 [cvillette](#)

[October 12 2007, 18:06:01 UTC](#)

[COLLAPSE](#)

I think SR was the one who had to shoot the dog. I, um, never asked.

re: Parallels: the patterns are there. And the more of them we can pick out the faster we can stop more of this.



 [trollcatz](#)

[October 13 2007, 00:47:27 UTC](#)

[COLLAPSE](#)

God, I would totally have shot the dog at that point. Which sounds like a euphemism for something. Bleagh.

The other thing--this is just bugging me, and it's stupid. Because the actual concrete (so to speak) stuff isn't similar, but, I don't know, it's sort of the feeling. Kansas City was Craftsman bungalows, basements, families of color. SLC is new construction, garages, middle-aged gay men. The method's not the same, it's twenty years later, everything is different. But it *feels* the same. Except I feel like an idjit off a supernatural-cop TV show saying so. Especially to Reyes or Falkner.



 [cvillette](#)

[October 13 2007, 01:00:27 UTC](#)

[COLLAPSE](#)

No, I mean, somebody had to do it. But it's the having to do it, you know? Leaves a mark.

Um. You got architectural style, room of the house, consistent victimology. No wonder you're seeing a pattern.

We'll go in tomorrow and look over the victimology. There's gotta be something. Pets. Restaurants. Corner bar. Favorite brand of floor cleaner.

Twenty years, though. There was something in the middle, if there's anything.

| ...this is a leading question, but what do basements and garages have in common?



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[October 13 2007, 01:11:05 UTC](#) [COLLAPSE](#)

Storage. Concrete. Unfinished walls. Low on windows. Not included in calculated heating and cooling space. Rarely included in photos on Realtor.com. ???

I was going to say, "Geez, Villette, how many Saturdays are we gonna work this month?" but I remembered T has an extention seminar she's teaching tomorrow. So she won't miss me. Except as much as usual. *big sappy g*



 [cvillette](#)

[October 13 2007, 01:16:47 UTC](#) [COLLAPSE](#)

How many Saturdays do we work *every* month?

They're interstitial spaces. They're not really part of the house. But sheltered. Cement floors.

And dude?

As in Vegas, houses in SLC don't *have* basements.

...you gotta improvise.



 [trollcatz](#)

[October 13 2007, 01:32:56 UTC](#) [COLLAPSE](#)

But KC was run-down historic homes in neighborhoods working on gentrification. SLC is new construction. And it's not as if SLC doesn't have old housing stock or older neighborhoods, or KC any new (in '87) housing starts. So why the change, if there is a connection?

KCPD worked the crap out of the contractor angle. But I could cross-check their interviews with relocations to Utah.



 [cvillette](#)

[October 13 2007, 01:45:14 UTC](#) [COLLAPSE](#)

I'm saying it's symbolism, not opportunity. Signature, not method. It's not a contractor.

It's something about the nature of the space where the manifestation took place. Well, did any of the KC houses *have* garages?

Wait, historic homes. vs. new construction. What if that's opportunity rather than signature?

What if we're looking for a home inspector or something?

SLC's gonna be electrical heat, mostly, right? So no furnaces. Where are the water heaters in these houses located?

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